

October 1, 2011

Indiana Journalism Hall of Fame
Selection Committee

Greetings:

I would like to add three new letters of support to the dossier of Maggie Balough Hillery for consideration for the Indiana Journalism Hall of Fame.

Karen Braeckel is director of the Hoosier State Press Association Foundation and has worked with Maggie directly on projects using IUPUI journalism students.

Keith Robinson was the Indiana AP bureau chief and is now with Purdue University. Keith knows about Maggie's efforts to bring the latest in AP technology to the electronic news enterprise at IUPUI.

Trevor Brown, dean emeritus of the IU School of Journalism, describes Maggie as "...one of the School's most distinguished alumnae." Trevor is a Hall of Fame inductee.

Maggie left the university last summer to manage the news desk of the national United Methodist Church. Due to the church's vast international missions, she is essentially managing an international news bureau and serving as editor for staff journalists and freelance journalists and photojournalists around the world. Stories encompass both traditional print and new media. Recent story headlines are in indication of the scope of the news desk:

Volunteers bring help to N.D. heartbroken
New same-sex blessing complaint filed
Network empowers young African women
Young Malawi churches tackle big issues
160 join Alabama immigration law discussion

Maggie's career accomplishments are impressive and include being a newspaper editor, magazine editor, student news media advisor and exemplary teacher. She has excelled in all of these areas as the support letters attest. She is fully deserving of induction into the Indiana Journalism Hall of Fame.

Sincerely,

James W. Brown, Ph.D.
Professor Emeritus and Executive Associate Dean Emeritus
2009 Hall of Fame

September 28, 2011

Nominating Committee and Board of Directors
Indiana Journalism Hall of Fame Association
P.O. Box 785
Bloomington, IN 47402

Dear IJHF Nominating Committee and Board of Directors:

Every once in a while, life's circumstances allow us to meet a truly amazing professional. I am pleased to join others in seconding the nomination of one such person who deserves to be included in the Indiana Journalism Hall of Fame – Maggie Balough Hillery.

Maggie's CV reads like the Who's Who of Journalism. She served as editor of a major newspaper in Texas and of *Quill*, the magazine of the Society of Professional Journalists. She taught journalism at four major universities, trained and consulted for a major newspaper chain and lead the Society of News Design. And she didn't shy away from the digital age while leading a high-tech development project at the turn of the century.

But most of these accomplishments occurred before I met Maggie. Had I not known of her background, I would have suspected she spent her whole life in academia. She was a natural with students, often giving of her personal time for their benefit.

She was distinctive in her efforts to reach out to the Hoosier State Press Association Foundation to involve her students. She constantly looked for opportunities for them to learn through real-life experiences. For several years she met with her students and me to arrange videotaping of our Newsroom Seminar sessions both on the IUPUI campus and at the Indiana Convention Center. She even worked with them to videostream our awards ceremony one year. Journalists who could not attend the event due to their work schedules could find out immediately if they won an award.

Her students appreciated her skill and recognized her willingness to go the extra mile on their behalf. Maggie's energy and love of journalism was contagious, and it didn't take long to sense it.

I regret her time in the state did not allow us to follow up on a recent suggestion she had for our members – a series of webinars for community newspapers. She had ideas that would help smaller papers who seldom have time for training.

Maggie possesses a quality that deserves recognition by the Hall. She not only had a highly successful journalism career as a feature writer, copy chief, numerous types of editor and speaker at prestigious professional meetings, but she also generously passed along her knowledge to both practicing and future journalists. It takes a special person to succeed in both areas.

Maggie qualifies for the Hall of Fame through her successes in and out of Indiana. She received her bachelor's in journalism from Indiana University and began her writing career at The Herald-Times in Bloomington, winning an HSPA writing award. After decades of work in the industry outside of the state, she returned in 1996 to join the staff at IU in Bloomington and Indianapolis as an adjunct professor and later as publisher of student media at IUPUI.

For her service as both a professional journalist and educator, I urge the IJHF Nomination Committee and Board of Directors to honor Maggie Balough Hillery by inducting her into the 2012 Class of the Indiana Journalism Hall of Fame.

Sincerely,

A handwritten signature in cursive script that reads "Karen T. Braeckel". The signature is fluid and elegant, with a prominent initial "K".

Karen T. Braeckel
Director, HSPA Foundation

Sept. 26, 2011

Indiana Journalism Hall of Fame
Selection Committee

Dear Selection Committee:

I endorse nomination of Maggie Balough Hillery to election to the Indiana Journalism Hall of Fame.

Maggie has a record of more than 40 years of dedicated service to the profession on many levels – as a reporter, writer and editor for newspapers; as editor of the Quill, the magazine of the Society of Professional Journalists; as a trainer to help established journalists enhance and further their skills; and as an educator to help students develop their skills at the beginning of their careers.

It is in the latter role as educator at IUPUI that I came to know Maggie and appreciate her commitment to preparing young people to become tomorrow's journalists and to help them acquire the skills they will need. As bureau chief of The Associated Press in Indianapolis, I had frequent contact with Maggie as she brought AP service to the campus newspaper, The Sagamore, as part of her work in equipping her students with the tools of the trade. Her interest in AP service was not so much for use in the printed publication but primarily for its digital applications. She understood that online journalism was not only their future but also their present.

While AP service at The Sagamore was short-lived because of budget cutbacks, I have no doubt that Maggie used that dose of reality to help students understand the economics of journalism and difficult decisions that must be made during a challenging time for the industry.

Maggie has been a credit to the profession and is worthy of induction into the Indiana Journalism Hall of Fame.

Sincerely,

A handwritten signature in black ink that reads "Keith Robinson". The signature is written in a cursive, flowing style.

Keith Robinson

30 September 2011

Selection Committee

Indiana Journalism Hall of Fame

Dear Committee Members,

I write in enthusiastic support of the nomination of Maggie Balough Hillery to the Indiana Journalism Hall of Fame.

In her career in journalism, Maggie has excelled as reporter, editor, publisher, leader, innovator and educator. For much of it, she has found resources and energy to perform two or more of these roles at the same time. I know her best as teacher. She taught reporting, writing and media management in Indiana University's School of Journalism at Bloomington and Indianapolis for the last eight years of my deanship. Then we appointed her publisher of *The Sagamore* at IUPUI. We were delighted that students had the opportunity to learn from one of the School's most distinguished alumnae.

Maggie's transition into teaching and advising revealed the depth of her passion. She is not casual about her convictions and commitments. I remember her coming into the main office from one of her first magazine writing courses. She was in a state between simmer and boil. The students, she declared, were barely literate dilettantes. My sense is that her early experience as publisher of *The Sagamore* was similar. Fierce in her defense externally of the students' independence from administrative prickliness and control, Maggie made clear that internally students had to earn their independence. She had little tolerance for those who wanted to play at journalism. She was always prepared to adjust and experiment with her teaching and advising strategies and practices, but not with her expectations of professional standards and performance.

Maggie was an invaluable role model for all students, but particularly for female students, who make up 70 per cent of the School's enrollment. She was one of the lamentably few women of her generation to rise to the editorship of a major newspaper and worked to diversify the newsroom of the *Austin (Texas) American-Statesman* at a time when the number of women in management and of minorities in journalism was shamefully low. Maggie with a cause in her sights is a formidable advocate and activist.

Her time with the School coincided with the revolution in communication technologies and in audiences' and advertisers' use of online, interactive ways of information gathering and communication. Maggie revels in change and is endlessly fertile with ideas. She was quick to develop an online version of the paper as preface to its publication on the Web. In and out of class, Maggie's students were learning to perform effectively on paper, on air, online and on deadline.

In this time of buy-outs and lay-offs, journalism education can be the beneficiary of the very qualified, very available unemployed. The danger is that this is a constituency of the bitter and aggrieved, unable to stop themselves from taking out their sense of the news industry's betrayal on the young. Maggie Balough Hillery has endured all of the vicissitudes of late 20th and early 21st century journalism in the United States. But her passionate convictions about journalism's critical role in democracy are undimmed. She is an inspiration. As practitioner and teacher, she is thoroughly worthy of membership in the Indiana Journalism Hall of Fame.

Sincerely,

Trevor R. Brown, Professor Emeritus and former Dean

School of Journalism, Indiana University

Balough

1. Nominee name

Maggie Balough Hillery

2. What is the nominee's Indiana connection(s)?

Maggie is a graduate of Indiana University and worked the Bloomington Herald-Tribune. She was editor of *Quill*, the magazine for the Society of Professional Journalists and she was acting director of the society. SPJ headquarters are in Indiana. She was Riley Chair professor of the Indiana University School of Journalism-Bloomington and is Director of Student Media at the Indiana University School of Journalism-IUPUI.

3. Is the nominee living or deceased (if deceased, the year, if known)?

Living

4. Nominee's current and/or past employment

(See attached résumé for more detail.)

Hillery is currently publisher of student media at the Indiana University School of Journalism-IUPUI.

She worked as a feature writer for the *Bloomington Herald-Times*; assistant copy chief, copy editor, *The Chicago Sun-Times*; copy chief, news editor, features editor, assistant managing editor for the *American-Statesman*. From 1988 to 1995, Hillery was editor of the *American-Statesman*. As one of only 11 women to hold a top editor's position she managed a newsroom of about 175 people and a multimillion-dollar budget.

Hillery has been a trainer for Thomson Newspapers and director of a new media think tank at Belo Interactive.

5. Highlights of the nominee's career, including awards received

(See attached résumé for more detail.)

1999-2000: Executive project leader for Belo Interactive

- Managed a team of journalists and businesspeople to develop a business plan for a digital Texas technology network
- Brought together technology executives and educators to map a strategy with commitments from the industry to work with secondary education and higher education to develop training courses and to provide scholarships and commitments for employment at the successful completion of training programs.

1998 Awarded the Indiana University School of Journalism Riley Chair in spring 1998 to teach magazine writing and editing.

1996-1999: Editor of *Quill*, the magazine of the Society of Professional Journalists

- Shaped the magazine to be a clearinghouse for journalists practicing on all publishing platforms
- Edited the magazine, which published 11 times a year and numbered about 60 pages, from my laptop computer working with contributors throughout the world
- Reduced printing expenses by more than 30 percent within two months of becoming editor

1998-1999: Training consultant for Thomson Newspapers

- Travelled to more than half of Thomson's 65-plus properties to assess training needs in the newsrooms and to construct and implement programs to address those needs
- Collaborated with Thomson executives to develop the curriculum for the Thomson Training School, a first-of-its-kind effort in the United States to train non-journalists to work in newsrooms

1988-1995: Editor of the *Austin (Texas) American-Statesman*

- Top newsroom executive, responsible for the news content, editorial commentary, management of newsroom of about 175 and a multimillion-dollar budget
- Moved coverage from process-driven report to forward-looking, analytical, agenda-setting journalism and storytelling
- Targeted the environment, youth, education, health care, music and Mexico for extensive coverage
- Focused on diversifying the newsroom, which resulted in an equal number of men and women in management, and more than 20 percent racial diversity among the professional staff
- Served on the boards of numerous community undertakings and organizations

1979-1988: Board member and former president of the Society of News Design

Participated in numerous convention-planning sessions and chaired the convention in Austin in 1987, where SND produced the first full-color broadsheet newspaper ever composed completely on Macintosh computers.

6. *Nominee's contributions to journalism*

In addition to leadership positions described in item 5., Hillery has been a frequent presenter at professional meets and has served as a judge for many competitions, including the Pulitzer.

Presenter at numerous professional meetings

Presentation topics included diversity, design, freedom of information, ethics, writing, editing and newsgathering at regional, state, and national gatherings of journalism-related organizations including Poynter Institute for Media Studies, Freedom Forum, American Society of Newspaper Editors, Southern Newspaper Publishers, Assn., Associated Press Managing Editors, Society of News Design, Society of Professional Journalists and the University of Missouri Multicultural Institute.

Contest judge

Numerous journalism competitions including the Pulitzer Prize, Society of News Design, Associated Press Managing Editors, Association of Alternative Newsweeklies, Sigma Delta Chi, Texas Associated Press Managing Editors, Indiana Associated Press Managing Editors, Inland Daily Press Association, University Interscholastic League of Texas and the Indiana Keating Competition for college journalists.

7. Nominee's contributions to society

Hillery served five years on the Board of Trustees of Huston-Tillotson College, one of the historically black colleges of Texas. For three of those five years, chair of the finance committee. Former member of the journalism advisory boards to Texas Women's University and to Indiana University, former member of the board of Goodwill Industries of Austin, Leadership Austin, The Austin Headliner's Club and the Headliner's Foundation of Texas.

She has developed ongoing student projects with the Salvation Army in Indiana.

8. Nominator's name

James W. Brown, PhD

9. Nominator's telephone number, mail address and e-mail address

317-691-2538

10710 Pine Bluff Drive
Fishers, IN 46037

jwbrown@lupui.edu

Maggie Balough Hillery

Qualifications

- Editor of 16,000-circulation association magazine and 175,000-plus daily circulation newspaper
- Instructor in journalism at four major universities
- Training consultant and instructor for major newspaper chain
- Project leader in high-tech development

Employment Experience

2004-now: Publisher of Student Media, adjunct professor, School of Journalism at Indiana University/Purdue University Indianapolis

- Adviser to student media, which includes print and web publishing and web-based radio
- Instructor in editing, media management and web news classes

1996-2004: Adjunct professor in the IU Schools of Journalism at Bloomington and at Indianapolis

- Awarded the Riley Chair in spring 1998 to teach magazine writing and editing
- Instructor in writing, editing, media management and news media and the law

1999-2000: Executive project leader for Belo Interactive

- Managed a team of journalists and businesspeople to develop a business plan for a digital Texas technology network
- Brought together technology executives and educators to map a strategy with commitments from the industry to work with secondary education and higher education to develop training courses and to provide scholarships and commitments for employment at the successful completion of training programs.

1998-1999: Training consultant for Thomson Newspapers

- Travelled to more than half of Thomson's 65-plus properties to assess training needs in the newsrooms and to construct and implement programs to address those needs
- Collaborated with Thomson executives to develop the curriculum for the Thomson Training School, a first-of-its-kind effort in the United States to train non-journalists to work in newsrooms

1996-1999: Editor of *Quill*, the magazine of the Society of Professional Journalists

- Shaped the magazine to be a clearinghouse for journalists practicing on all publishing platforms
- Edited the magazine, which published 11 times a year and numbered about 60 pages, from my laptop computer working with contributors throughout the world
- Reduced printing expenses by more than 30 percent within two months of becoming editor

1997-1998: Acting Executive Director of the Society of Professional Journalists

Maggie Balough Hillery

- Filled in for what was expected to be a month or two but actually became more than six. I did not apply for the position because Thomson already had asked me to begin the training project.
- Managed the planning and execution of one annual convention, which was in Los Angeles, and prepared the 1998 operating budget.

1988-1995: Editor of the *Austin (Texas) American-Statesman*

- Top newsroom executive, responsible for the news content, editorial commentary, management of newsroom of about 175 and a multimillion-dollar budget
- Moved coverage from process-driven report to forward-looking, analytical, agenda-setting journalism and storytelling
- Targeted the environment, youth, education, health care, music and Mexico for extensive coverage
- Focused on diversifying the newsroom, which resulted in an equal number of men and women in management, and more than 20 percent racial diversity among the professional staff
- Served on the boards of numerous community undertakings and organizations

1978-1983: Adjunct professor in journalism, University of Texas at Austin

1977-1988: Copy chief, news editor, features editor, assistant managing editor of the *American-Statesman*

- Joined the newspaper as copy chief, moved to news editor and then to assistant managing editor within two years
- Developed new products, revised production schedules and managed content planning
- Set standards and institutionalized procedures where none had existed

1975-1977: Adjunct professor, Medill School of Journalism, Northwestern University

1972-1977: Assistant copy chief, copy editor, *The Chicago Sun-Times*

- As assistant copy chief, supervised the editing and headline-writing in four daily editions, or more than 500,000 copies

1970: Feature writer for the *Bloomington Herald-Times*

- Winner of a Hoosier State Press Association writing award

Association management, professional recognitions

1979-1988: Board member and former president of the Society of News Design

- Participated in numerous convention-planning sessions and chaired the convention in Austin in 1987, where SND produced the first full-color broadsheet newspaper ever composed completely on Macintosh computers

1989-1995: Member of the American Society of Newspaper Editors

- Convention planning committee member in 1994-1995

Presenter at numerous professional meetings

Support Letter Writers (in alphabetic order)

Amick, Richard: division commander for The Salvation Army. Maggie has developed a number of student projects for The Salvation Army.

Brown, Fred: Journalist for the Denver Post and Society of Professional Journalists national board member.

Chance, Tyler: Recent graduate of the School of Journalism-IUPUI.

Curtis, Richard: USA TODAY founder and managing editor of photo and graphics (retired), Society News Design founder and past-president.

De Uriarte, Mercedes Lynn: Former Los Angeles Times editor and professor at the University of Texas-Austin.

Dominguez, Marco: Director of Community Sales for Financial Center, CEO/President of IndyVisionTV.

Dominguez Jr., Marcos: Recent graduate of the School of Journalism-IUPUI.

Everson, Carly: Recent graduate of the School of Journalism-IUPUI.

Feola, Chris: President, nextPression, Inc., a web technology company and first director of the new media center at the American Press Institute.

Haab, Mark: Award winning director of high school publications and adjunct professor at the School of Journalism-IUPUI.

Hawes, Kelly: Managing Editor, Pharos-Tribune, past president of the Society of Professional Journalists and former president of the hall of fame board of directors.

Jiménez, Denis: Current student and winner of highly competitive national internships at ESPN and NCAA.

Majeri, Tony: Retired senior editor, Chicago Tribune.

Prestine, Kate: Current student, School of Journalism-IUPUI.

Ritzenberg, Phillip: First at a major American newspaper to hold a senior editorial position with responsibility for design and graphics. He was a founding member of the Society of Newspaper Design in 1979 and was twice president.

Stuart, Reginald: Past president, Society of Professional Journalists.

Maggie Balough Hillery

- Presentation topics included diversity, design, freedom of information, ethics, writing, editing and newsgathering at regional, state, and national gatherings of journalism-related organizations including Poynter Institute for Media Studies, Freedom Forum, American Society of Newspaper Editors, Southern Newspaper Publishers, Assn., Associated Press Managing Editors, Society of News Design, Society of Professional Journalists and the University of Missouri Multicultural Institute.

Contest judge

- Numerous journalism competitions including the Pulitzer Prize, Society of News Design, Associated Press Managing Editors, Association of Alternative Newsweeklies, Sigma Delta Chi, Texas Associated Press Managing Editors, Indiana Associated Press Managing Editors, Inland Daily Press Association, University Interscholastic League of Texas and the Indiana Keating Competition for college journalists.

Public service

- Five years on the Board of Trustees of Huston-Tillotson College, one of the historically black colleges of Texas. For three of those five years, chair of the finance committee. Former member of the journalism advisory boards to Texas Women's University and to Indiana University, former member of the board of Goodwill Industries of Austin, Leadership Austin, The Austin Headliner's Club and the Headliner's Foundation of Texas.

Education:

- Bachelor of Arts in journalism and English from Indiana University; Distance Education certificate work through Indiana University
- Experienced in Microsoft Office software and the Adobe In-Design, Photoshop and Acrobat software
- Studying SEO



DOING
THE MOST
GOOD™

The Salvation Army

Founded in 1865

Indiana Divisional Headquarters

P.O. BOX 88517, Indianapolis, Indiana, 46208-8517

3100 N. Meridian St., Indianapolis, Indiana, 46208-4718

[t] 317.937.7000 [f] 317.937.7010

www.salvationarmyindiana.org

August 31, 2010

James W. Brown, Ph.D.
Executive Associate Dean Emeritus and Professor Emeritus
IU School of Journalism – IUPUI
10710 Pine Bluff Drive
Fishers, Indiana 46037

Dear Dr. Brown:

I was thrilled to learn of the nomination of Maggie Balough Hillery for induction into the Indiana Journalism Hall of Fame. I understand that the purpose of the Indiana Journalism Hall of Fame is to recognize those who have made "conspicuous contributions to the field of journalism." Maggie not only meets this criteria, she surpasses it.

While Maggie has an extensive list of professional credentials, it is her character that compelled her to be a supporter, advocate, and friend to The Salvation Army. Last year, Maggie developed and led a partnership between The Salvation Army and the IUPUI School of Journalism. This program has given students the opportunity to gain real world journalistic experience as they told the stories of The Salvation Army's service to those in need in our community. In helping The Salvation Army share these life-changing stories from our programs, these students allowed our staff to complete other projects. Their photos and stories allowed our donors to see, both in print and online, how their support makes a difference in our community.

During our partnership, Maggie has never asked us what The Salvation Army could do for IUPUI. Instead Maggie has always focused on what can IUPUI do for The Salvation Army. She made it known to her students that they were serving a community first and getting a valuable experience in the process. This kind of leadership and conscientiousness is the driving force that will help to shape her students into not only capable journalists, but compassionate storytellers as well.

We appreciate Maggie's contribution to our mission and her investment in this community through her students. It has been a pleasure to work with her and we are thrilled to take part in helping her receive the recognition she deserves as a member of the Indiana Journalism Hall of Fame.

Sincerely,

Richard Amick
Major
Divisional Commander

William & Catherine Booth
Founders

Shaw Clifton
General

Barry C. Swanson
Commissioner
Territorial Commander

Richard Amick
Major
Divisional Commander

July 28, 2010

To Whom It May Concern:

About a dozen years ago, during the time I was national president of the Society of Professional Journalists, I attended an Indiana Hall of Fame banquet at the Walden Inn in Greencastle. I was very impressed by the accomplishments that were recognized that evening. (I also remember a fascinating story told by a fellow at my table who assured me he was the author of the notorious sports headline, "Wabash to Play with Peters Out").

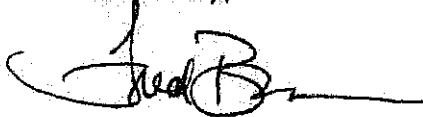
On a more serious note, I'm writing in enthusiastic support of the nomination of Maggie Balough Hillery to the Indiana Journalism Hall of Fame. I worked with her closely during my tenure on the national board of SPJ, and when she was editor of Quill magazine. She had a real understanding of the profession, and it was reflected in her work with the Society.

Jim Brown at IUPUI asked if I would write a letter in support of her nomination. He informed me that the honor is "to recognize those whose conspicuous contributions to the field of journalism have earned them a place in Indiana journalism history." That Maggie chose to devote so much of her distinguished career to Indiana journalism - and especially to Indiana journalism students - should be a matter of pride for the state, and it is indeed worthy of recognition.

In addition to being the editor of Quill, she was editor of the Austin American Statesman and president of the Society of News Design. Her professional bona fides are unquestionable. Jim Brown tells me she is also a terrific teacher. She has held the Riley Chair professorship at Bloomington. I teach, too - but only as an adjunct at the University of Denver - so I do know how difficult and rewarding it can be. And, as someone who has submitted material to her for publication (I used to write a monthly ethics column for Quill), I can testify that she is an excellent editor, careful and thorough; as good an editor as any I ever encountered during my almost 40 years at The Denver Post.

Please do give her serious consideration for this recognition. After reading the criteria, and some of the names of past recipients, I am convinced that Maggie Balough Hillery's name deserves a place on that distinguished list.

Sincerely,

A handwritten signature in black ink, appearing to read "Fred B.", with a long horizontal flourish extending to the right.

Fred Brown



INDIANA UNIVERSITY

September 24, 2010

SCHOOL OF JOURNALISM
IUPUI

Dear Hall of Fame Selection Committee:

It is an honor to nominate Maggie Balough Hillery for induction into the Indiana Journalism Hall of Fame. Though much of her life has been connected to Indiana she has a national reputation for her journalism and leadership in the field. More importantly to the future of journalism, she is a wonderful teacher and mentor.

Letters from former students, present students and colleagues from her years of leadership in many facets of journalism support this nomination and help place her accomplishments in perspective.

Maggie's formal education in journalism began as a student in the Indiana University School of Journalism in Bloomington, Ind. She worked as a feature writer for the *Bloomington Herald-Times*; assistant copy chief, copy editor, *The Chicago Sun-Times*; copy chief, news editor, features editor, assistant managing editor for the *American-Statesman*. From 1988 to 1995, Maggie was editor of the *American-Statesman*. As one of only 11 women to hold a top editor's position she managed a newsroom of about 175 people and a multimillion-dollar budget. One of her goals was to increase diversity in the newsroom. Under her leadership the *American-Statesman* achieved an equal mix of men and women in management and a 20 percent inclusion of minorities in the newsroom. Mercedes Lynn de Uriarte, former editor at the *Los Angeles Times*, national speaker on diversity issues and professor at the University of Texas at Austin writes, "Under her leadership the paper began covering thorny (and previously resisted) topics of environment, youth, health, education and Mexico. Anyone who knows Texas' appalling social justice record in these arenas knows that took the commitment of a dedicated journalist and a willingness to support investigative reporting. She did all this on an ever shrinking budget as the Cox home office diverted money from her profit margin into other ventures."

Maggie has been a trainer for Thomson Newspapers and director of a new media think tank at Belo Interactive.

Hillery served as president of the Society of News Design and has been a judge in many major journalism competitions including the Pulitzer Prize. Richard Curtis, another SND president and retired managing editor of photography and graphics, USA Today, writes, "She was always someone who cared deeply for other people but also a leader with iron-like backbone when necessary. Just exactly what anyone would want in a journalist."

At the time she was developing a national reputation as a journalist and editor, she used her experience to teach students at Northwestern, University of Texas-Austin and Indiana University at both the Bloomington and Indianapolis campuses.

I have known Maggie since 1996 when she came back to Indiana to be editor of *Quill*, the magazine of the Society of Professional Journalists. Editing a magazine that is read by journalists is not for the faint of heart. Yet I heard many comments from around the country of the improvement in quality of the magazine under her leadership. Letters from Fred Brown, an SPJ board member and two past SPJ presidents, Reggie Stuart and Kelly Hawes, speak to the quality of the magazine under her leadership.

I hired her as an adjunct professor in the Indiana University School of Journalism at Indianapolis. In 2004, I asked, no begged, her to apply for the open position of publisher of our student newspaper. She has been on our staff in Indianapolis ever since.

Maggie is a very unusual person in terms of the breadth and depth of her experience. She always has been an innovator and seems to have a crystal ball in terms of accurately forecasting trends in journalism and publication design, production and delivery formats.

Maggie's national reputation in journalism led her to be named Riley Chair Professor at the Indiana University School of Journalism in Bloomington. This distinguished rotating chair invites the nation's top journalists to teach in one of the best journalism schools in the country.

Maggie has been a major force in the revision of our recent curriculum revision in Indianapolis. Indeed, I placed her in charge of integrating and coordinating all undergraduate skills courses. She teaches the most critical senior level courses in the curriculum. She has been instrumental in increasing our service to our community. Major Richard Amick, divisional commander of the Salvation Army writes, "During our partnership, Maggie has never asked what the Salvation Army can do for IUPUI. Instead Maggie has always focused on what IUPUI could do for the Salvation Army. She made it known to her students that they were serving a community first and getting a valuable experience in the process. This kind of leadership and conscientiousness is the driving force that will help to shape her students into not only capable journalists, but compassionate storytellers as well."

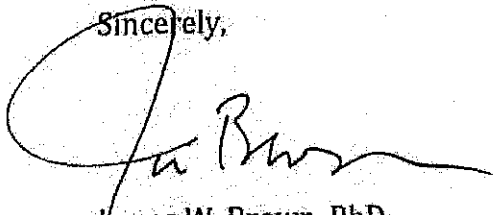
We have had many long discussions about ethics, teaching journalism, economics of the industry and technology. I have learned much from those conversations and I treasure them. Over her career she has made an impact in every endeavor she has undertaken. I am so happy that students now have the direct benefit of her exceptional experience. She is a hard taskmaster in the classroom. Yet when our graduates walk across the stage to receive their diplomas, other faculty members receive handshakes and Maggie receives hugs and tears of joy. That simple gesture is one of the best indirect measures of impact on student's lives and careers that I can imagine. Carly Everson, an IUPUI alumna, sums up the letters from graduates when she writes, "...I know that countless students consider Maggie their mentor, friend, cheerleader, and sounding board. She has transformed dozens of students into the journalists who report the news in Indiana and across the country. For that

reason, I think the magnitude of her contribution to journalism in the state is immeasurable." Denis Jimenez, current student and winner of two prestigious national internships at ESPN and NCAA, writes, "...the best part about Maggie, aside from her awesome stories about any subject we come up with, is that she is a friend. And no matter what, I know I can count on her for any guidance in life."

There is a strong theme that runs through the support letters in this nomination. Writers repeatedly mention Maggie as being creative, having a strong sense of ethics and being a visionary. Reggie Stuart sums her career by writing, "... she has done Indiana proud." Indeed, she has.

Maggie Balough Hillery is truly worthy of induction in the distinguished Indiana Journalism Hall of Fame.

Sincerely,

A handwritten signature in black ink, appearing to read "J. Brown", written over a large, stylized initial "J".

James W. Brown, PhD
Professor Emeritus
Executive Associate Dean Emeritus
2009 Indiana Journalism Hall of Fame

Tyler Chance
1920 Fox Hill Drive
Indianapolis, Ind. 46228
ty.chance@gmail.com

To Whom It May Concern:

This is a letter to support Maggie Balough Hillery and her nomination for the Indiana Journalism Hall of Fame. I fully stand behind a nomination for her, not just because of the long, successful career she has had as an editor, but also because as an educator, she has been crucial in shaping the skills and experiences for future journalists.

Despite still being a key player in the future of education at the Indiana University School of Journalism at Indianapolis, she also has had a long career in some of the country's top newspapers, among them the Chicago Sun-Times and the Austin American-Statesman. She also has served as president of Society for News Design and was editor of Quill magazine.

I have had the pleasure of being acquainted with Maggie for three years now, and she has served as an instructor, mentor and collaborator.

A seasoned veteran of the journalism industry, she is still someone who operates with enough passion for the business and enough vision for innovation that she is still pushing the boundaries of technology and new media. She works with her all to instill these forward-thinking and cutting-edge skills into her students.

She recently led the student media during a conversion from a print product to a Web-based news organization.

It isn't too much to say that when it comes journalism, I pretty much learned everything I know from Maggie. When it comes to clear writing, editing, management and proper story execution, she was a guide throughout my collegiate career and helped me hone my skills to the extent that I was able to get hired directly from college.

I feel Maggie Balough Hillery deserves to be in the Indiana Journalism Hall of Fame, not only because of the effect that she has had on the journalism industry in the past, but as she helps journalists like myself grow and mature in this industry, her influence will surely be felt for many years to come.

Thank you for your time,
Tyler Chance

6032 Makely Drive
Fairfax Station, Va. 22039
August 30, 2010

To Whom it May Concern:

I have known Maggie Balough Hillery for 30 years. Our friendship began with the Society of Newspaper Design's founding in 1978-79. I can comment on her value to that organization and on our enduring long-distance friendship.

After getting the Society of Newspaper Design (now Society of News Design) up and running, we've been fortunate enough thanks to the wonders of email and cellphones to be no farther away than whatever electrons it takes today to connect us. We have followed each other's careers and stayed in touch.

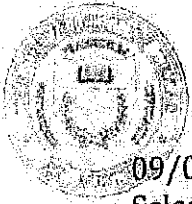
I worked with Maggie in all sorts of SND activities, events and on various committees. She was always unflappable, seriously devoting her efforts to whatever task was at hand while delivering superior results. I observed and appreciated her lighthearted side also; she was always ready with a remark that relived a lot of tension in those early days of high anxiety. I've known her to be of tremendously strong moral fiber and of high ethical standards. She was always someone who cared deeply for other people but also a leader with a iron-like backbone when necessary. Just exactly what anyone would want in a journalist.

She has always been, for me and others, that happy sounding voice on the other end of the line. While we have not seen each other in years, each phone call or email connection makes it seem like just yesterday when we last met. In fact, the last time we talked was almost a year ago, and in typically Maggie fashion, she was a voice of reason at a time of severe unpleasantness within the ranks of SND. She was ready with solutions and was the first to offer to help.

Maggie was one of SND's first presidents (I believe sometime in the mid 1980s) and before that and for some years afterward was one of those quiet people who worked tirelessly behind the scenes to get things done. Although I have no specifics to base this on, I believe that Maggie introduced us to the idea of collaborative work, of designing newspapers that were engaging for readers while being responsive to readers' needs and adhering to the tenets of professional journalism.

One specific that I do remember is that she did the lion's share of work that brought the annual SND Workshop to Austin, Texas in 1987. That workshop became a model for the following 23 years of workshops, much of it - all of it? - thanks to her.

I cannot think of any person more deserving of inclusion in the Indiana Journalism Hall of Fame than Maggie Balough Hillery. Throughout her entire career, she has demonstrated her devotion to excellence; she has always been a staunch supporter of the state of Indiana and its fine journalism programs (she always bragged to me



SCHOOL OF JOURNALISM

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Selection Committee
Indiana Journalism Hall of Fame Association
PO Box 785
Bloomington IN 47402

I write in support of the induction of Margaret (Maggie) Balough Hillery to the Indiana Journalism Hall of Fame.

I have known Maggie for more than twenty years both as a fellow press professional and as an academic colleague. I am repeatedly amazed at the breadth of her solid journalism track record, creativity, business acumen and accomplishments. And I admire her skill at drawing others into her circle so that they can share by learning these abilities.

I met her first when she was the editor of the *Austin American Statesman*, the local mainstream paper in Austin---one of only 11 female top editors in the nation. At the time, the *Statesman* was a Cox paper facing challenging changing demographics. Austin retains much of its segregated past divided still by Interstate Highway 35.

She wisely discerned that in order to appeal to a diverse population as Austin and Texas moved to majority minority classification, the paper needed diverse content. Here she was ahead of the curve. As a former editor at the *Los Angeles Times*, I watched as that paper stubbornly refused to change long after that city and state had reached that population dominance.

So I was impressed to see as she called in consultants, sponsored workshops and brought in community leaders to editorial meetings. Circulation grew significantly as she managed a newsroom of almost 200 journalists, a budget of about \$8 million and one of the rare integrated newsrooms. Newsrooms nation wide have increased minority participation by ½ of 1 percent per year for the past 32 years. Maggie managed to attract and retain Latinos, Blacks and Asian-Americans reaching 20% on the American Society of Newsroom Editors (ASNE) newsroom census. Equally difficult was bringing newsroom management to gender equity---a 50% split, which she accomplished.

Under her leadership the paper began covering thorny (and previously resisted) topics of environment, youth, health, education and Mexico. Anyone who knows Texas' appalling social justice record in these arenas knows that took the commitment of a dedicated journalist and a willingness to support investigative reporting. She did all this on an ever shrinking budget as the Cox home office diverted money from her profit margin into other ventures.

about her annual attendance at the Indy 500!); she is demonstrably a terrific teacher, leader, idea person and was for many years a wonderful editor of a great newspaper.

Have I mentioned that she's also a wonderful person?

Seems to me like the definition of a Hall of Fame inductee.

Yours truly,

Richard A. Curtis
SND Founder and past president
USA TODAY founder (retired)

She created a new entertainment pull out section foreseeing Austin's move not only into a greater live-music presence, but the present growing role in film production and computer assisted animation. In other words, Maggie has a gift of prescience. But unlike most forecasters, she combines creativity with practical strategies to address new needs.

When the Society of Professional Journalists appealed to her to fill in for an absent executive director, she brought the lagging publication *Quill* to refreshing crispness as well as organizing all details of the upcoming annual convention and preparing the 1998 budget of almost a million dollars. She did all this while assessing need, designing, initiating and implementing an intense training project for Thomson Newspapers---the American-Canadian chain of 65 newspapers. In other words, Maggie is tirelessly committed to the profession regardless of the venue that seeks her contribution.

In 1999, before she completed her work with Thomson, the Belo Corporation, producers of the *Dallas Morning News*, called upon her to create a complex interactive technology program that would bring together software engineers, technology executives and educators who would collaborate to find ways to teach and fund programs that would make the next generation capable of responding to the needs of an ever more digitized nation. Maggie mastered that learning curve and gathered together the needed players and designed ways to meet the challenge only to see the program shelved as the economy and news enterprises began to feel the slowing economy and Internet erosion of the newspaper industry.

Throughout this period, from 1996 to the current time she also served as an adjunct professor in the Indiana University journalism schools where her students benefit from her ability to translate her sophisticated grasp of the profession across its breadth from entry level expectations of the industry to preparation for future needs still on the drawing boards. Wherever she goes, she brings others along and earns enduring friendships and respect that span her entire career.

In my 23 years of teaching journalism at the University of Texas, of serving as a consultant in various newsrooms, holding elected office in key journalism organizations including the Association for Education in Journalism and Mass Communication and the Accrediting Council for Journalism Education and Mass Communication and earning grants for journalism projects, I have never found anyone as creative or as capable of combining intellectual strength and press polish as Margaret Balough Hillery. Or skilled at finding ways to use these talents to push past the ordinary by anticipating the future.

I can think of no more worthy person to join the honored group of individuals in the Indiana Journalism Hall of Fame.



Mercedes Lynn de Uriarte, PhD

Nomination of Maggie Balough Hillery for induction into the Indiana Journalism Hall of Fame.

My name is Marco Dominguez Sr.

I am originally from Venezuela and a very proud citizen of this country.

In my 18 years working in the field of Media/Journalism and education, I had come across to so many important and dedicate people in those fields, but there is a person that I think should be considered to be inducted into de Indiana Journalism Hall of Fame and this is Mrs. Maggie Balough Hillery.

Since I arrived here to the United States, I went to work directly at Butler University as assistant Professor and Director of Productions of WTBU TV, Butler University Television. In that school, the name of Mrs. Balough was always brought up as an excellent teacher, professional and dedicated to be an example of excellence.

I had the opportunity to meet Mrs. Balough about 9 years ago during one of my presentations at IUPUI and yes, everything that I heard about her, was completely true.

Her dedication to students in the field of Journalism, has exceeded all expectations among students, parents and the community at large.

Maggie, as everybody knows her at her current job a IUPUI, has gained the respect, admiration and dedication of students but in specifically, with students that are from some other countries.

I have seen Mrs. Balough dedicating extra time, effort and professionalism to students that hardly speak the English language and to me it shows the quality of person that she is.

In her career as teacher/educator, she has been an example to copy. The way that she teaches classes, shares with students experiences, how she gets to her classes excellent speakers to share professional experiences is unbelievable.

She has been editor of the Austin American Statesman, editor of Quill magazine and president of the Society of News Design. She has held the Riley Chair Professor position in the School of Journalism in Bloomington, Indiana. Clearly she has been a leader in the professional world of journalism.. She excels in setting high standards and driving her students to meet them. At our graduation ceremony it is remarkable how many students hug her as a show of appreciation for what she has taught them and how she has supported them.

To Whom It May Concern:

My name is Marcos Dominguez and I am writing this letter in support of Maggie Balough Hillery to be inducted into the Indiana Journalism Hall of Fame.

Maggie Balough has been for decades an Indiana journalist who has placed the profession as a priority in her life and of the lives of many of her colleagues, students, and friends. As a former student of Balough, I can attest to how much she loves journalism, and how much she gives to make sure future generations of journalists appreciate and understand the meaning and responsibility of being a journalist.

From the years 2004 through 2008, Balough was my professor and my publisher, while I was an editor of The Sagamore, (IUPUI Student Newspaper). During those four years I was able to work with Balough on a daily basis. Whether it was on editing photographs, deciding what stories would make the front page, or how to make the newspaper a better outlet for students as print or digital, she was always pushing me to become a better journalist. I can remember being home and receiving emails in the middle of the night all throughout the year. Balough was always in touch, and in reach when I had any questions, concerns or even just to discuss a news story we had read.

As a journalist, Balough was able to go through many experiences; which has always brought to the classroom or newsroom. Those stories about what she had done in the past would always bring great debates and learning sessions for the staff of The Sagamore. We would be stressed, on deadline to get the newspaper done, and she was always there. She would even design pages with us when we were on a tight deadline and needed the extra help.

She is not only a writer, but in fact she is a multi-facet journalist who can write, edit stories, edit photographs, layout a newspaper, and because of that; I am too. Just as she has been an instrumental person in my education as a journalist, she has also been instrumental for many other students.

Because of these and many more reasons, I ask you to please induct Maggie Balough Hillery into the Indiana Journalism Hall of Fame, and help her continue to share and expand the profession of a journalist.

Sincerely,

Marcos A. Dominguez Jr.

In my personal experience, when I had the opportunity to give a speech about immigration in the United States, I saw first hand the person that she is. A person that I am so proud to know and to recommend to this prestigious recognition among the best of the best.

My name: Marco Dominguez A. (sr.)

Title: Director of Community Sales for Financial Center

Title: Director of the Radio Program EN LA MIRA, dedicated to the Hispanic Community in Indiana. (1590 AM, WNTS)

Title: CEO/President of IndyVisionTV. Indianapolis. TV Station that broadcast on Video In Demand in Comcast Cable.

E-mail: moremar@sbcglobal.net

Phone Number: (317) 997-0664

September 1, 2010

Carly Everson
892 Woodruff Place Middle Dr Apt 1
Indianapolis, IN, 46201
317-489-2811
carly.everson@gmail.com

I would like to support the nomination of Maggie Balough Hillery for induction into the Indiana journalism hall of fame.

When I met Maggie five years ago, I was a sophomore at Indiana University-Purdue University Indianapolis who had just made a 180-degree switch in major from pre-med to journalism. I had never written an article, but she hired me as an editor at the school's newspaper, "The Sagamore." Under her tutelage, I transformed from a timid, clueless science student into a confident journalist.

Maggie is an excellent teacher, and really pushes her students. She doesn't allow just scraping by. Maggie was constantly coming up with new ideas and innovations for student media. While these innovations often meant more work for us, she always responded to our grumbles with, "this is how it is in the professional world, you might as well get used to it now."

She ran the classes like a newsroom, and treated students like professionals. She set high standards and really pushed us, and I, for one, was always glad she did. I can't count the number of times after I got into the "real world" that I thought, 'hey, Maggie wasn't kidding. This really *is* what it's like.'

While I appreciate all she taught me, what I've been most grateful for over the years is her constant, unfailing support to me as a journalist. I left IUPUI three years ago and to this day she calls me with job opportunities and pushes me to apply. She's been instrumental in every job I've had in my journalism career, and is always happy to write a recommendation letter, or call a friend in the business to tell them about a student who would be perfect for their company.

While her professional contributions to journalism are many – she served as editor of the Austin American Statesman and Quill magazine, and president of the Society of News Design – I think her biggest contribution is the droves of young people she has spurred to careers in journalism. I know without her support, advice, and sometimes tough love, Indiana would have one less journalist in me, and I think there are many who would say the same.

If I knew I were the only student whose life Maggie has touched – even changed – I wouldn't write this letter. But instead, I know that countless students consider Maggie their mentor, friend, cheerleader, and sounding board. She has transformed dozens of students into the journalists who report the news in Indiana and across

the country. For that reason, I think the magnitude of her contribution to journalism in this state is immeasurable.

Sincerely,

Carly Everson

Tuesday, August 31, 2010

Christopher J. Feola
President, nextPression, Inc.
1527 W. State Hwy 114
Suite 500 #104
Grapevine, TX 76051

To whom it may concern:

I am writing in support of the nomination of Maggie Balough Hillery for induction into the Indiana Journalism Hall of Fame. I first became acquainted with Maggie when she became the editor of the Society of Professional Journalists Quill Magazine. I had been writing tech pieces for Quill for awhile, and when Maggie became editor she asked me to start doing a tech column because she foresaw the impact technology would have on journalism. (This is before the Web; we were writing about Gopher and CompuServe.) This typifies Maggie's career; she focuses on what will be, not just what is already common knowledge.

This led Maggie to work to improve our craft in extraordinary ways. When I taught one of the early Computer Assisted Reporting and Research classes at The Columbia Graduate School of Journalism, Maggie published a semester's work by the entire class as a Quill monograph outlining the history and instability of Social Security a decade before this became a subject of general discussion.

Such foresight and dedication led to Maggie being named to the Board of Advisors for The Media Center at The American Press Institute when it was founded in 1997.

Maggie later worked at Belo, helping them design new media products, before settling in at the Indiana University School of Journalism at IUPUI as the head of the student paper and new media, pioneering such techniques as podcasts of sporting events.

Yet despite all that, perhaps the best thing I can say about Maggie is how none of this has changed her. She is still the tireless, patient editor today, coaxing flickering sparks of writing talent among students as she was two decades ago helping a young technology columnist write about TCP/IP in English.

Maggie Balough Hillery would be an exemplary addition to the Indiana Journalism Hall of Fame.

Please feel free to contact me if I can be of any further assistance.

Christopher J. Feola

the **WARREN
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The Official Newsmagazine of Warren Central

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"This is Maggie Balough," I told my J201 Advanced Writing and Editing class. "I know you think by her reputation that she is 7 foot with fangs and blood dripping from her fingers, but as you can see she is not even close to being 7 foot.

Though Maggie may be short in stature, she casts a long shadow. I know she has held many jobs in the professional sector - publisher, writer, and editor. But the Maggie I know is the one who is a teacher. She is the one who not only pushes students to be ready for the professional world but also pushes the curriculum.

The field of journalism is changing fast. It takes someone like Maggie to keep ahead of the changes and make it relevant so the students are prepared. If the professional press thinks they struggle, trying to get our college media product out to students is even more of a challenge.

Maggie is never short on ideas. Since I have been a journalism adjunct at IUPUI, we have transitioned from a printed broadsheet to web only. Maggie led that initiative. This year we are experimenting with newsletters sent to student e-mail with links to stories journalism students have published on their own blog sites. Another Maggie idea. Students writing for publication not just practice assignments, even in the 100 level classes -Maggie pushed for that. Students setting up their own Wordpress blog sites to publish their work is another Maggie project.

Maggie makes everyone around her work harder. There is no "same old" or "just like last year" on Maggie's watch. She inspires faculty and students to work harder to keep up with the changing journalism landscape.

Being inducted into the Indiana Journalism Hall of Fame would be a fitting tribute to someone who has given so much in so many aspects of journalism, someone like Maggie Balough.

Mark Haab,
Publications Director for Warren Central High School,
Adjunct journalism instructor for IUPUI

From: Kelly Hawes <kelly.hawes@pharostribune.com>
Subject: Letter for Maggie
Date: September 1, 2010 12:34:56 PM EDT
To: "Brown, James W" <jwbrown@iupui.edu>
Reply-To: <kelly.hawes@pharostribune.com>

Sept. 1, 2010

To the selection committee:

I am writing to support the nomination of Maggie Batough Hillery for induction into the Indiana Journalism Hall of Fame. As a former president of the hall of fame board of directors, I know the difficult task you face in narrowing the field of candidates each year, but I can assure you that you could find no more deserving individual than Maggie.

I first met Maggie when I was part of a committee searching for a new editor of Quill magazine when I was president of the Society of Professional Journalists in the mid-1990s. We had lots of great candidates for the position, but Maggie quickly emerged as the cream of the crop. Her experience as editor of the Austin American-Statesman set her apart as someone who not only understood the issues facing journalists, she had struggled with those same issues in the real world and had the battle scars to prove it.

We never regretted our decision to name Maggie as our editor. She proved to be a great Quill editor, always working hard to produce a magazine that would be a real help to journalists as they went about their day-to-day tasks.

Maggie later moved into academia, where she worked to help aspiring journalists prepare for careers in the news media, again offering them the practical tips they needed to go about their daily tasks.

Maggie is an excellent teacher and a great journalist. She makes sound news judgments based on the principals outlined in the SPJ code of ethics.

I am proud to have known Maggie and to have worked with her, and I wholeheartedly support her nomination to the Indiana Journalism Hall of Fame.

Kelly Hawes
Managing editor
Pharos-Tribune

To Indiana Journalism Hall of Fame Selection Committee,

Maggie Balough is one of those people that is so dedicated to her profession that by her presence alone others learn.

Maggie has been my professor and mentor for the last two years. From a student perspective, I can tell you Maggie fulfills all the criteria for great educators. She is hardworking and passionate. She makes hard subjects, easy to grasp and understand. But above all, students are her number one priority. In fact, I think to be considered a great educator, Maggie would be the standard by which all candidates should be judged.

At the IUPUI School of Journalism, we students all look forward to taking one of Maggie's classes. Our desire to take her class doesn't spawn from a feeling that her class will be easy just because she is such a nice person, but rather, because we know it will be the hardest thing we have ever done. Weird, but that is what she does. She pushes students to levels they didn't even know existed. She sows in us a desire to always change, modify and improve whatever medium we work with – whether is photography, newsprint, the web, radio or television. Take for example our IUPUI Student Media. Maggie is our advisor. And as such, she doesn't tell us what to do. She just tells us if we are doing something wrong. And if we are, then we have to figure out how to fix it. I think that is the best way of learning.

In order words, she slowly has taught my fellow Journalism classmates and me the desire to be the best.

Her role as an educator transcends the classroom. There is no aspect of life on which Maggie can't give advice, anything from buying a car to personal relationships to how to deal with other people. And the best part is that she gives it for free.

However, the best part about Maggie, aside from her awesome stories about any subject we come up with, is that she is a friend. And no matter what, I know I can count on her for any guidance in life.

I guess the best way to describe Maggie would be by quoting Chinese philosopher Confucius, "Every truth has four corners: as a teacher I give you one corner, and it is for you to find the other three."

I wholeheartedly recommend Maggie Balough for the Indiana Journalism Hall of Fame because she is, hands down, the best.

Denis J. Jiménez

From: <trbtony@comcast.net>
Subject: Re: Maggie Balough Hillery —letter
Date: August 26, 2010 12:34:43 PM EDT
To: James W Brown <jwbrown@iupui.edu>

Anton Majeri Jr.
9090 Prosperity Way
Fort Myers, Florida
33913

Dear Hall of Fame Selection Committee:

I would like to give my support and wholehearted recommendation for Maggie Balough Hillery as you consider her for the immense honor of being inducted into the Indiana Journalism Hall of Fame. I have been privileged to work with Maggie for the last 30 years. We worked on many projects from books to presentations on visual journalism that were used to encourage people to experiment with this new storytelling tool in newsrooms around the world. As Vice President during her inspirational leadership as President of the Society of News Design I witnessed her bringing the group into National prominence. With Maggie's spirited leadership, the Society reached around the world to develop chapters on every continent. She stabilized the financial situation of the group and led us through a major member growth period.

Maggie is one of the most creative and articulate editors, writers, and visionaries I have encountered during my 40-year career in journalism at the Chicago Tribune. Maggie is a skilled leader and editor who knows the subtleties of visual presentation and understands the complexities and intricacies of today's converged media. Maggie is one who truly understands what was required of the highest caliber of journalists.

Maggie is a very committed journalist. She has energy and passion for newspapers and for journalism in all its forms. Her professional life is an example of academic rigor and teamwork and I know she is worthy of this high honor.

Tony Majeri
Retired Senior Editor
Chicago Tribune

Transferring from one college to another may seem simple. Toss a few credits in the bag, fill out a few forms and buy some books. But my transition into the IUPUI School of Journalism turned out to be much more than that. Much better, in fact. The small class sizes and the welcoming yet seasoned faculty and staff of the department are half of what drew out my love for journalism. One professor in particular pulled out the passion in me: Maggie Balough-Hillery.

Now don't let her appearance deceive you. Maggie has packed an unimaginable amount of contacts, knowledge and experience into the little five foot tall body she inhabits. Though I didn't know her before 2009, I know she was the kind of woman who clung to every bit of information and technique she was taught over the years and refused to let go. While she quietly absorbed, she became an impressive journalist.

Conquering cities such as Bloomington, Austin and Chicago, she has now nested in Indianapolis. She specializes in teaching editing to students at IUPUI, but what she might not even know is how inspiring she actually is. Maggie has a way of tapping into specific interests of students. Simply, she finds out what they want to write about; what they know, feel comfortable with and what they want to become experts on. Maggie then encourages those niches and drives the students to love what they learn. This is what she did for me.

I've always had an interest in environmental sciences and travel, but experienced that those career tracks were not for

me. I also knew I enjoyed video-making, but didn't have much of an outlet. After admitting these things to Maggie, she pushed me to pursue all of these over the semester. She was able to ask questions that we, as students, had not previously thought of. She turned our eyes around to view whole pictures or previously hidden side doors. Being able to look at our passions from different lights was an exhilarating experience, for we knew that we were slowly turning into experts - and journalists.

By the end of the semester, I had completed three videos and countless blog entries on my own publishing site. I had acquired a new excitement for my career path and a fresh dose of confidence about being able to pursue that. Maggie was the reason. She was my mentor that semester and will continue to be throughout the rest of my time in college. She is an accomplished inspiration who deserves nothing less than to be highly honored for that.

-Kate Prestine
IUPUI School of Journalism

August 31, 2010

Dear James Brown,

It is with pleasure that I support the nomination of Maggie Balogh Hillery for induction into the Indiana Journalism Hall of Fame.

It took guts and prescience to become involved early in the 1980s with the work of a growing Society of Newspaper Design (later Society for News Design). Many editors in a hidebound industry were unable to understand design as a legitimate and essential discipline in journalism... could not envision it as an engine of new technology... could not anticipate its role as a major contributor to the revival of news in print three decades ago.

Maggie, as a fledgling assistant managing editor at the Austin American-Statesman, and without graphic bona fides, became an early adherent of SND, rose quickly in the leadership, and became its president for 1986-87, the second woman to head the organization (after Marty Petty, then managing editor of the Hartford Courant, 1984-85).

I believe that her growth at that turning point was to lead to her editorship not much later in Austin and to become one of the first two women in America to become editors of major daily newspapers (again sharing honors with Marty Petty).

I believe that her vision may also have conspired to end her career as editor in Austin. My third-hand recollection is of a divergence from then-orthodox newspapering of which the publisher did not approve. It may indeed have been one of the opening salvos in the revolution that advocated a newspaper journalism that reached beyond what happened yesterday.

Phillip Ritzenberg

September 1, 2010

Nominations Committee
Indiana Journalism Hall of Fame
P.O. Box 785
Bloomington, Indiana 47402

Greetings:

It is an honor to join my journalism colleagues in supporting the nomination of Maggie Balough Hillery for election to the Indiana Journalism Hall of Fame. She merits your honor and selecting Maggie would be a choice of which you could be proud.

During my more than 40 years in journalism, it is not often I've met someone with such a passion as Maggie for journalism and helping fellow journalists. Her collegiality was immediately evident when we met some 15 years ago during her service as editor of the Austin American-Statesman. She was respected and liked by her peers and staff there. It did not take long for that respect and admiration to become catching, as Maggie was the real deal—a passionate journalist, a staff friendly editor with high ethical standards and boundless energy for successfully managing a newsroom.

Austin's loss (Maggie left Austin after more than 15 years at the paper) was SPJ's (Society of Professional Journalists) gain, as Maggie joined the ranks of SPJ's headquarters staff in Indiana, her home state, in January, 1996. She was hired as editor of Quill, the Society's journalism magazine. During her tenure, Maggie kept SPJ and Quill looking respectable, despite our lack of adequate staff and funds to support the kind of journalism we knew she could bring to our publication.

She brought the same energy, integrity, leadership and people skills to the position of interim executive director of SPJ, an additional responsibility we asked her to take on in the fall of 1977 as we searched for a new association manager to replace the departing and very successful Gregory Christopher. Maggie was the right person at the right time for both jobs. If only we had been able to keep her with us longer.

(page one of two pages)

September 1, 2010
Indiana Journalism Hall of Fame
Page two of two pages

Greg, now athletic director at Bowling Green State University (Ohio), recalled Maggie recently as a "good person to work with. She brought stability and insight" to SPJ, Greg said. "What a great mind," he said, noting Maggie's ability to "work in the trenches and see the big picture."

Veteran journalist, FOI champion and college professor, Walt Borges, senior reporter for the Texas Lawyer during Maggie's tenure in Austin, recently recalled Maggie as a well respected editor and said "under her regime the Statesman was among the most aggressive daily news organization trying to put government into the sunlight."

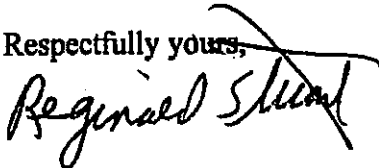
Others, familiar with Maggie's more recent work in Indiana, are probably offering testimonials of a similar vein. Maggie has been the real thing for a long time. She's simply gotten better and better with time.

If you were to look at the totality of Maggie's work, I'm sure you would conclude, as others have, she has done Indiana proud. She has indeed come a long way from her days as a student at Indiana and, what was then, the Bloomington Herald Telephone (now Herald Times). She's risen through the ranks with class, her ethics and dignity in tact, and a sense of humor. Along the way she has successfully coached and counseled many a rookie and veteran, as well as students who are aspiring journalists or considering journalism as a career. I could go on.

You probably have more than enough people to consider for this honor, as Indiana is known for producing outstanding journalists and journalism year after year. As you carefully consider the nominations, I'm confident you too will find more and more reasons to bestow your award upon Maggie Balough Hilley.

Thanks in advance for your consideration of this letter of support.

Respectfully yours,



Reginald Stuart
Journalist and Corporate Recruiter
National President (1994-95)
Society of Professional Journalists
13102 Tamarack Road
Silver Spring, Maryland 20904
My Direct Phone: 301.879.0085
My E-mail: RStuart5@juno.com



September 28, 2011

Nominating Committee and Board of Directors
Indiana Journalism Hall of Fame Association
P.O. Box 785
Bloomington, IN 47402

Dear IJHF Nominating Committee and Board of Directors:

Every once in a while, life's circumstances allow us to meet a truly amazing professional. I am pleased to join others in seconding the nomination of one such person who deserves to be included in the Indiana Journalism Hall of Fame – Maggie Balough Hillery.

Maggie's CV reads like the Who's Who of Journalism. She served as editor of a major newspaper in Texas and of *Quill*, the magazine of the Society of Professional Journalists. She taught journalism at four major universities, trained and consulted for a major newspaper chain and lead the Society of News Design. And she didn't shy away from the digital age while leading a high-tech development project at the turn of the century.

But most of these accomplishments occurred before I met Maggie. Had I not known of her background, I would have suspected she spent her whole life in academia. She was a natural with students, often giving of her personal time for their benefit.

She was distinctive in her efforts to reach out to the Hoosier State Press Association Foundation to involve her students. She constantly looked for opportunities for them to learn through real-life experiences. For several years she met with her students and me to arrange videotaping of our Newsroom Seminar sessions both on the IUPUI campus and at the Indiana Convention Center. She even worked with them to videostream our awards ceremony one year. Journalists who could not attend the event due to their work schedules could find out immediately if they won an award.

Her students appreciated her skill and recognized her willingness to go the extra mile on their behalf. Maggie's energy and love of journalism was contagious, and it didn't take long to sense it.

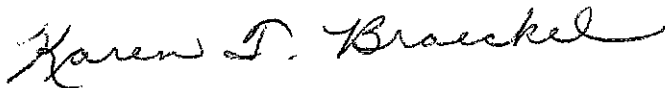
I regret her time in the state did not allow us to follow up on a recent suggestion she had for our members – a series of webinars for community newspapers. She had ideas that would help smaller papers who seldom have time for training.

Maggie possesses a quality that deserves recognition by the Hall. She not only had a highly successful journalism career as a feature writer, copy chief, numerous types of editor and speaker at prestigious professional meetings, but she also generously passed along her knowledge to both practicing and future journalists. It takes a special person to succeed in both areas.

Maggie qualifies for the Hall of Fame through her successes in and out of Indiana. She received her bachelor's in journalism from Indiana University and began her writing career at The Herald-Times in Bloomington, winning an HSPA writing award. After decades of work in the industry outside of the state, she returned in 1996 to join the staff at IU in Bloomington and Indianapolis as an adjunct professor and later as publisher of student media at IUPUI.

For her service as both a professional journalist and educator, I urge the IJHF Nomination Committee and Board of Directors to honor Maggie Balough Hillery by inducting her into the 2012 Class of the Indiana Journalism Hall of Fame.

Sincerely,

A handwritten signature in cursive script that reads "Karen T. Braeckel". The signature is fluid and elegant, with a prominent initial "K" and a long, sweeping underline.

Karen T. Braeckel
Director, HSPA Foundation

Sept. 26, 2011

Indiana Journalism Hall of Fame
Selection Committee

Dear Selection Committee:

I endorse nomination of Maggie Balough Hillery to election to the Indiana Journalism Hall of Fame.

Maggie has a record of more than 40 years of dedicated service to the profession on many levels – as a reporter, writer and editor for newspapers; as editor of the Quill, the magazine of the Society of Professional Journalists; as a trainer to help established journalists enhance and further their skills; and as an educator to help students develop their skills at the beginning of their careers.

It is in the latter role as educator at IUPUI that I came to know Maggie and appreciate her commitment to preparing young people to become tomorrow's journalists and to help them acquire the skills they will need. As bureau chief of The Associated Press in Indianapolis, I had frequent contact with Maggie as she brought AP service to the campus newspaper, The Sagamore, as part of her work in equipping her students with the tools of the trade. Her interest in AP service was not so much for use in the printed publication but primarily for its digital applications. She understood that online journalism was not only their future but also their present.

While AP service at The Sagamore was short-lived because of budget cutbacks, I have no doubt that Maggie used that dose of reality to help students understand the economics of journalism and difficult decisions that must be made during a challenging time for the industry.

Maggie has been a credit to the profession and is worthy of induction into the Indiana Journalism Hall of Fame.

Sincerely,

A handwritten signature in black ink that reads "Keith Robinson". The signature is written in a cursive style with a large, prominent "K" and "R".

Keith Robinson

30 September 2011

Selection Committee

Indiana Journalism Hall of Fame

Dear Committee Members,

I write in enthusiastic support of the nomination of Maggie Balough Hillery to the Indiana Journalism Hall of Fame.

In her career in journalism, Maggie has excelled as reporter, editor, publisher, leader, innovator and educator. For much of it, she has found resources and energy to perform two or more of these roles at the same time. I know her best as teacher. She taught reporting, writing and media management in Indiana University's School of Journalism at Bloomington and Indianapolis for the last eight years of my deanship. Then we appointed her publisher of *The Sagamore* at IUPUI. We were delighted that students had the opportunity to learn from one of the School's most distinguished alumnae.

Maggie's transition into teaching and advising revealed the depth of her passion. She is not casual about her convictions and commitments. I remember her coming into the main office from one of her first magazine writing courses. She was in a state between simmer and boil. The students, she declared, were barely literate dilettantes. My sense is that her early experience as publisher of *The Sagamore* was similar. Fierce in her defense externally of the students' independence from administrative prickliness and control, Maggie made clear that internally students had to earn their independence. She had little tolerance for those who wanted to play at journalism. She was always prepared to adjust and experiment with her teaching and advising strategies and practices, but not with her expectations of professional standards and performance.

Maggie was an invaluable role model for all students, but particularly for female students, who make up 70 per cent of the School's enrollment. She was one of the lamentably few women of her generation to rise to the editorship of a major newspaper and worked to diversify the newsroom of the *Austin (Texas) American-Statesman* at a time when the number of women in management and of minorities in journalism was shamefully low. Maggie with a cause in her sights is a formidable advocate and activist.

Her time with the School coincided with the revolution in communication technologies and in audiences' and advertisers' use of online, interactive ways of information gathering and communication. Maggie revels in change and is endlessly fertile with ideas. She was quick to develop an online version of the paper as preface to its publication on the Web. In and out of class, Maggie's students were learning to perform effectively on paper, on air, online and on deadline.

In this time of buy-outs and lay-offs, journalism education can be the beneficiary of the very qualified, very available unemployed. The danger is that this is a constituency of the bitter and aggrieved, unable to stop themselves from taking out their sense of the news industry's betrayal on the young. Maggie Balough Hillery has endured all of the vicissitudes of late 20th and early 21st century journalism in the United States. But her passionate convictions about journalism's critical role in democracy are undimmed. She is an inspiration. As practitioner and teacher, she is thoroughly worthy of membership in the Indiana Journalism Hall of Fame.

Sincerely,

Trevor R. Brown, Professor Emeritus and former Dean

School of Journalism, Indiana University